The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 5 VANCOUVER, B. C. APRIL 1st 1939

[illegible]hermen's [illegible]ions Confer [illegible]th Niseis

Voice Individual Protest Against Licence Cut

In an atmosphere of friendly give-and-take and free discussion, representatives from the Steveston, Sunbury and Vancouver Chapters of the Japanese Canadian Citizens' League met with George Miller, secretary of the Salmon Purse Seiners' Union, and representatives from the United Fishermen's Union, Local 44 and the Pacific Coast Fishermen's Union to discuss the recent cancellation of Boat Puller's licences held by Japanese, at the Youth Council offices on March 30.

CO-OPERATION

Mr. Miller gave us the reason for the change in the policy of his group in endorsing the government cancellation of puller's licences, the lack of co-operation on the part of the Japanese with other Canadian fishermen.

Mr. Hill, secretary of the P.C.F.U., gave the same reason as that of Mr. Miller for the stand of his organization. Mr. Burgess representing the West Coast U.F.U., voiced similiar regret at the lack of co-operation on the part of the Japanese.

T. Suzuki, of the Sunbury

See Union Page 8

B. C. NISEIS JOIN IN DRIVE FOR UNITY

J. C. C. L. MOVEMENT BACKED IN MANY CENTRES

"The Nisei in B. C. are realizing more and more the absolute need for unity among themselves", stated E. T. Ouchi, National Japanese Canadian Citizen's League Secretary, when interviewed. "That's why both Mission and Haney have re-organized chapters, New Westminster leaders are laying similar plans, Ocean Falls have signified their desire to co-operate, and Vancouver Niseis are taking a more active part. We intend to continue our work of organization, confident that we will receive the support of all Niseis."

In Mission last Friday night, an eager and enthusiastic group of second generation moved for re-organization, electing F. Masao Hattori, president of the Mission Chapter of the J.C.C.L.

Others chosen for the executive were Toshiyuki Moriyama and Fumiko Kunimoto, first and second vice-presidents, Mitsuo Hayashi, Takako Yanoshita, Roland Kudo, secretaries and Takashi Shirakawa, treasurer.

Mr. M. Kudo, principal of the local Japanese School and Mr. S. Kunimoto, president of the Farmers' Association were chosen honorary members.

NEW WESTMINSTER, March 31.—A movement has been begun for the purpose of re-organization of the New Westminster Chapter of the J.C.C.L.

Leaders in this movement are T. Nishiyama and H. Hasegawa. They have contracted various Nisei groups in New Westminster and are planning to call a meeting of representatives of these organizations in the near future to discuss this problem.

VANCOUVER, March 24.—At the final general meeting of the Japanese Basketball League, members endorsed the proposed affiliation with the J.C.C.L.

By this step the present membership of the Vancouver Chapter has been more than doubled.

The Nippon Rugby Club also moved at a recent meeting for affiliation with the J.C.C.L.

In Haney, representatives of the Haney Y.M.B.A., the Y.W.B.A., the Haney Y.M.A., the Whonnock Y.M.A. and the J.C.S.L. met to discuss the re-organization of the local chapter of the J.C.C.L., March 16.

These delegates pledged their support to the J.C.C.L. and moved for a general meeting at which the local chapter could be revived.

* * *

On March 27, under the chairmanship of Doug Oike, these representatives and other Niseis met at the Japanese Hall to amend the constitution and to elect a new executive.

Tamotsu Mitani was chosen president of the re-organized Citizens' League Chapter. Other officers elected were Doug Oiko, vice-president, Yasuko Kumamoto, recording secretary, Hisako Shin, corrdsponding secretary and genial Harry Nagai, treasurer.

CHAIRMAN

DR. K. SHIMO-TAKAHARA

CANCER UNIT ESTABLISHED

Largest Group In Vancouver

"Public education on cancer plays the most important role in our struggle against this dread disease", stated Dr. Shimo-Takahara, when interviewed regarding the formation of the new Japanese Unit, No. 59, of the Canadian Society for the Control of Cancer.

"Our unit already his 116 members, which makes it the largest in Vancouver", continued the Doctor, "But we are anxious to secure as many Nisei members as possible, for it is up to them to take up this great fight when we are gone."

"You can see how important this is by the fact that in 1938 cancer accounted for ten per cent of the deaths among Japanese in B. C. In fact, the rate is actually greater, because statistics on the many victims returning to Japan are unavailable", he said.

"As time goes on the importance of cancer control will become more and more evident, because the Isseis are reaching the age when they are most susceptible to the disease."

Headed by Dr. Shimo-Takahara, pioneer medical doctor among Japanese in B. C., the able executive consists of T. Kawata, secretary; J. Watanabe, treasurer; Dr. Takahara and Mrs. B. Hisaoka, delegates to the council; Dr. M. Uchida, Mrs. H. Hyodo, Mrs. K. Shimo-Takahara, and Mr. Y. Uchida, executive members.

GLOSSARY

Nisei, i.e. second generation, is a Japanese term adopted for its compactness to signify Canadian or American-born Japanese. Generally it includes those who immigrated to North America at a very early age, or any who are more or less acclimatized to the customs of the country, and use English as their chief method of expression.

Issei, i.e. first generation, includes all those who immigrated to the Americas from the old country.

Keep up your courage, Niseis

Niseis Support Youth Congress

Many Delegates To Attend

Niseis will be assured of a strong representation at the forthcoming First Provincial Youth Congress, to be held in Canadian Memorial Hall, April 7-10, when many questions of common interest to all Canadian youth will be discussed.

First concrete arrangements for the Congress were laid when representatives from seventeen Nisei societies in five different B. C. centres, met March 25, at the call of the National J.C.C.L.

Represented at the meeting were the Vancouver Youth Council, Japanese Students' Club, Gakuyukai, Fairview and Hompa Y.M.B.A., Steveston and Powell Y.P.S., Nippon Rugby Club, Vancouver A.Y.P.A., National J.C.C.L., and J.C.C.L. Chapters in Vancouver, Steveston, Sunbury, New Westminster and Victoria.

COMMITTEES

The congress, which is expected to draw some three or four hundred delegates from all over the Province, will follow the Parliamentary model this year.

Six committees will be formed to consider youth problems under the following heads: (1) Social Legislation; (2) Technical Education; (3) Informal Education; (4) Natural Resources; (5) Canadian Citizenship; and (6) Canadian Foreign Policy.

It is expected that Congress delegates will raise many questions of particular interest to Niseis, such as the cancellation of boat-pullers' licences, the discrimination against hotel workers embargo and boycott movements, minimum wage laws, and the franchise.

Island Conference In May

Victoria J.C.C.L. Releases Plans

Celebrating the third anniversary of its existence the Victoria Chapter of the J.C.C.L. at its March meeting swung into active preparation for the Third Annual Nisei Conference and announced the holding of an open poster contest, a census of all local niseis, and the appointment of five honourary members.

COMMITTEES

Four committees were chosen to make detailed arrangements for the Conference to be held in the Knights of Pythias Hall, May 27-8. Finance and registration—Marion Yoneda and Hitoyuki Ioi; Housing—Aiko Kondo and Taro Yoneda; Programme and Publicity—Yaeko Henmi, Toshiko Hasegawa, T. Yoneda, Yukio Takahashi and Sam Okamoto. The Banquet and Social was left in the hands of the social committee, Muss [illegible], Eichi Kondo and Toshiyuki Ioi.

Five prominent local citizens have accepted positions as honorary members of the chapter, including His Worship Mayor A. [illegible]vin, Prof. E. S. Farr of Victoria College, Rev. Y. Ogura of the Japanese United Church, [illegible] T. Straith, M.P., and [illegible] Takahashi, president of the Victoria Japanese Association.

[illegible]able progress on the census of all local Niseis was reported by the committee of Sumie Onishi, Haruo Kawasoe, and Toyoaki Takata. With the records on file, the membership drive will be greatly facilitated.

POSTER CONTEST

The programme committee announced the holding of a poster contest, open to all Niseis, irrespective of age. Suitable prizes will be awarded for the best posters submitted. The closing date for entries in April 30. Further information may be obtained from the Secretary, Miss Yaeko Henmi, 938 Caledonia Ave., Empress 6564.

Frank Otake and Toshiko Hasegawa were appointed to translate the constitution of the chapter into Japanese. Definite plans for the Royal Visit celebration were deferred to a meeting, April 3.

Feature of the social period was the lighting of three candles on the Chapter's birthday cake, the handiwork of the president.

PASTORS SCORE LICENCE CUT

Steveston Girl Makes Stirring Appeal

In response to a letter from the Steveston Japanese United Church and to a stirring appeal voiced by Miss Kay Oda, the Vancouver Presbytery of the United Church, at a special meeting March 28, upheld a resolution condemning the cancellation of fishing licences held by Japanese Canadian fishermen.

The Presbytery re-affirmed "the position taken by the B. C. Conference of this Church in May, 1938, viz: . . . that there should be no discrimination because of racial origin against any persons having legal residence in Canada. Both in law and in the administration of government, equality of opportunity should prevail."

They further stated that "In the immediate situation we ask the Minister of Fisheries to consider the serious plight of the 65 families who will be involved if this proposed reduction is carried out this year. We are intensely interested in this matter as the future welfare of many families is at stake. Further we would be indebted to the Minister if he would inform us of the principle involved in this continual reduction of opportunity for these Japanese fishermen."

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Language Schools

The thirty-third annual graduation exercises of the local Japanese school again focuses public attention on the much debated language question.

Whether the Japanese Language School is or is not the hot bed of what has been crudely termed "Mikadoism" is no longer the issue at stake. It is now a foregone conclusion among sociologists and educators that these schools provide only a fundamental knowledge of reading, writing and composition in the Japanese language and that the chief medium of expression of the Canadian-born Japanese is the English language.

Do, then, the net accomplishments of these schools justify their continuation, in the face of their effects upon the health of the growing child?

In the span of some thirty odd years, some thousand Niseis have received their diplomas upon graduation. Of this number few have been able to gain a livelihood in positions requiring a knowledge of both English and Japanese.

But for one to expect employment because of a diploma from the Japanese school is fallacious. These schools were founded not to create able linguists, but rather to equip the Nisei with some mode of communication between himself and his parents.

Granted that deep-rooted ideological and cultural differences have militated against the complete solution of this parent-child relationship, none the less the instruction received in the language schools have afforded to the average Nisei a means of expressing his every day thoughts and doings to his parents.

But in the realm of abstract thought and expression the typical language school education has been sorely inadequate.

The talk of Niseis becoming bridges between Japan and Canada is an empty hope, a fond delusion unless some means can be established whereby the Nisei can acquire the cultural background and knowledge of the country of their forbears.

The trustees of the local Japanese school must face this problem squarely in the near future.

One solution lies in the creation of a specialized academy, open only to the gifted, regardless of race, and affording the key to the vast cultural and artistic storehouse of Japan.

Such an institution will eliminate the present waste of effort in the education of those who are unable to keep up with the more talented.

At the same time an easier course of study may be arranged for those who need only a speaking knowledge of the Japanese language, thereby lessening the present drain on the vitality of growing children.

TO ANGELA

Dear Angela, I feel pretty blue to-day. Someone complained to the editor about my column on the Niseis and the J.C.C.L. last time and now the editor is fuming mad.

On top of that my best friend is going away sometime this month to Japan to take up a good position. I feel so low because I can't do a thing. If I get bitter about the Niseis as in the last issue I get it in the neck but I still feel that they can do a lot of good.

Someday they might wake up, but I know it would be too late. They'll find that their leaders will all be gone, they'll find that they won't be able to move at all.

I talked with Tommy for so long. You remember Tommy? He worked his way through College and did a fairly good job of it. But like a fool he got married while still in college. I remember the hard time he had of it. But somehow he got through.

In a way I don't blame him, for his wife is the most charming girl I ever knew, except you, of course, Angela. She has spunk and she has ability, and I think she'll make Tommy yet someday.

But the thing about Tommy that first attracted me was his fire. He was so full of the Nisei problems and their difficulties.

He worked hard in every way till he developed into one of the outstanding leaders. But he couldn't find a job here that could give his whole talent ample play. But he didn't feel bitter. Just kept plugging away at anything there was.

Then he got this offer which came like a bolt from the blue. Gosh, it hurt me to see him try to see his way clear.

I remember he was one of those who berated the Nisei leaders, college-trained and capable, for going away to Japan for jobs. He couldn't understand how they could do a thing like that.

But now he's in the same boat and he is finding it tough to eat his own words. But I think that he's more worried, because his wife, Franky, is going to have a baby soon.

I talked to him about it. He was pretty well muddled. He wanted to stay here in Canada and work for the cause of the second gens. I could see how hard it was for him.

But the baby coming cinched his decision and he's going away. I could cry too, because I know that he won't be happy where he goes. His heart will always be here in Canada.

He told me that he couldn't face those Canadians whom he had spoken to about the franchise question. He told me he couldn't look at a Nisei, without feeling a little sick inside of himself.

I suppose it can't be helped. But, I say it could have been helped. If the first gens had kept their heads and really planned wisely for the future of their children.

And the Canadian people too! Their short-sighted foolishness! They give a guy a good education and then don't use him.

All that they're doing is chasing away the best brains of the Niseis. After all the more sensitive of the Niseis can't stand for ever the insulting attitude of some Canadians. The Niseis want to become good Canadians, they want to make their homes here. They want to live here as human beings and not like animals—rabbits or guinea pigs as they are often made out to be.

As for the Niseis, they can't be blamed too much, but they should get together and encourage their leaders to stay in this country by supporting them.

Oh, Angela, it's just the same thing with you and me! I love you with all your foibles. But when can we get married? I can't give you a home like the one that you're working in now.

But I couldn't bear to be nagged all my life about my ability to provide for you. Come to think of it, I can understand Tommy's decision better now.

But I can't disregard these tears that come to my eyes. Bye!

"THE JAPANESE CANADIANS"

FROM THE OTTAWA JOURNAL

This is not a good time to say anything that may seem to be appreciative of Japanese character. The ruthless and unprovoked Japanese war on China has aroused a deep feeling of dislike in this and other English-speaking countries to the Japanese; and we have something of a Japanese problem in British Columbia.

Nevertheless, it is desirable that the problem in British Columbia should be viewed dispassionately; and this can be done by the aid of a book just published, namely, "The Japanese Canadians", by Charles H. Young and Dr. Helen Y. Reid, under the auspices of the Canadian Institute of International Affairs.

This book, in a word, suggests that while additional Japanese immigration into Canada is wholly undesirable, the second-generation Japanese among us—the children born in Canada of Japanese parents—are not being treated justly; that they can be good Canadians, and will be if they are treated justly.

The total Japanese population numbers about 23,000 by our last census return, namely 13,335 male; 9,170 female. Only 7,700 of these remain nominally Japanese citizens, mostly the older men. Nearly 16,000 are British subjects, either by birth or naturalization. Many Japanese fought in the Canadian army in the war, and there is a Japanese Returned Soldiers' Association in Vancouver with 140 members, an affiliate of the Great War Veterans' Association of Canada. The Japanese Camp and Mill Workers' Union is a member of the Canadian Trades and Labor Congress.

As to intelligence, the verdict is that the Japanese children in the public schools show as well as the average in school subjects; and are superior to the whites in deportment, in attendance, industry and orderliness.

HONESTY

As to honesty, the authors of the book find that the idea that Japanese are less honest and reliable than, for instance, the Chinese, is not well founded. "In their business dealings, where honesty is measured in dollars and cents, the Japanese enjoy an enviable reputation in some parts of British Columbia. More than one bank manager stated that the Japanese were among the most reliable customers they had."

Beyond doubt, the great majority of the second-generation Japanese in British Columbia wish to be full-fledged Canadians. But they are not permitted to become so. They are excluded from the franchise. They have no vote.

Say the authors of "The Japanese Canadians."

"Exclusion of the great majority of the Japanese from the franchise in British Columbia is important because it involves not only denial of the right to vote in provincial elections but also exclusion from a whole series of activities in the political and economic life of the province. Absence of their names from the provincial voters' list excludes them from nomination as candidates for the Provincial Legislature, prevents them from voting in Federal elections, from voting in a municipal election or holding a municipal office, from voting for school trustees or being elected as school trustees, and from doing jurors' duty; also from the professions of law and pharmacy."

Also, by law of British Columbia they are excluded from employment in lumbering, from employment by government contractors; and partially from the fishing industry.

IMMIGRATION

Further immigration of Japanese into Canada is not desirable, because they who come, or might come, mostly men of adult years, are set in their own ways and for their own nationality; they cannot contribute anything of value to this country except labor which is not wanted, and their influence tends to promote separatism here between Canadians and the second-generation Japanese who can become good Canadians.

But this further immigration has practically been stopped for many years now by the "gentleman's agreement"; it does little harm; and common sense would seem to indicate that we in Canada should make the best we can of the people of Japanese stock born in this country.

What Japan is doing in China is not a nice thing; but neither is it a nice thing what Germany is doing to the Jews, or what the Italians did to Abyssinia—but none of us would dream of blaming Canadians of German or Italian stock for what has been going on in the Old World. Neither should we maintain prejudice against the Japanese Canadians.

AUTHORS

Charles H. Young one of the authors of "The Japanese Canadian" is a McGill graduate who has been engaged for years in study of the foreign population of Western Canada; Dr. Helen Reid, C.B.E., also a graduate of McGill, has done outstanding work in the field of social work in Canada.

They have spent years in inquiry into the subject of the book; they supply all possible information, in an absolutely impartial manner, they offer no advice; but their book is conclusive as to what the Journal thinks as already stated, that we in Canada are treating the Japanese Canadians unjustly; and that Christianity, true Canadianism and common sense call upon us to remove the injustice.

Incidentally, Dr. Helen Reid ranks with Charlotte Whitton and Hon. Cairine Wilson as one of the three outstanding women of Canada in public service; and if nominations to the Dominion Senate were based upon anything but party service, Dr. Reid and Miss Whitton would be among the best possible.

FOLK FE

MRS. JOHN

As the preside... couver Folk Festiv... McCay is assisting... tion of an Inter... which begins sched... day under the dire... Roberts, Mus. Bac... will participate in... val to be held this... ober 1-8.

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FOLK FESTIVAL

MRS. JOHN T. McCAY

As the president of the Vancouver Folk Festival Society, Mrs. McCay is assisting in the formation of an International Choir, which begins rehearsals next Tuesday under the direction of Luther Roberts, Mus. Bach. The Choir will participate in the Folk Festival to be held this year from October 1-8.

On April 20, the Society will hold its grand annual dinner and dance in the Hotel Vancouver.

Keep up your courage, Nisels

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Lower Fraser Niseis To Greet Royal Couple

Many Centres To Co-operate

Niseis throughout the Lower Mainland will take an active part in the civic reception for King George and Queen Mary, when Their Majesties pass through New Westminster, May 31, on the return trip across Canada.

Representatives from organizations in Mission, Maple Ridge, Sunbury, Richmond, New Westminster, Strawberry Hill, Surrey, and other Valley points will meet April 1, in the New Westminster Japanese Language School to consider plans.

The meeting has been called by the Sunbury Chapter of the J.C.C.L. and President Hideo Onotera and Social Committee Chairman, Yoshiaki Sato have expressed confidence in the fullest support for the venture.

Westminster Inter-District Social Enjoyed

Over a hundred delegates from Lower Fraser Valley points, attended the first event of its kind, a grand inter-district social, sponsored by the New Westminster Y.M.B.A. and Y.W.B.A. in the Buddhist Hall, Sunday, March 26.

SPEAKERS

The first part of the meeting comprised a series of greetings and welcome speeches, with Koichi Fujiwara in the chair. Rev. S. Ikuta gave the principal address, in which he stressed the necessity for unity within the ranks of the Nisei.

Also speaking for the afternoon were M. Ujihara, Surrey; H. Takahashi, Richmond; Y. Hasegawa, New Westminster Buddhist Church; and Rinzo Miyamoto and Honey Nishijima.

T. Oda led the social part of the meeting, refreshments being served by the local Y.W.B.A.

Also present at the meeting were the Surrey Japanese Girls Club, led by Mrs. W. E. Carbutt, members of the Sunbury J.C.C.L., and National J.C.C.L.

The Powell C.G.I.T. will hold a luncheon at the Hudson's Bay on Saturday, April 15, at 12.30 p.m. A cordial invitation is extended to anyone interested in the work of the Canadian Girls in Training. Tickets are 35c, ad may be obtained from Club members.

DRESS DESIGNER

YOSHIKO SUZUKI

Buddhist Teachers Hold Meeting

S. Nishikawa Federation Head

By Takeo Nishizaki

To the Marpole Buddhist Hall converged members of the Canada Buddhist Sunday School Teachers' Federation for their annual convocation on March 19.

Opening the meeting was the address of T. Nishizaki. With Y. Tadokoro of Marpole appointed to take the chair and M. Nishi of Steveston, secretary, the gathering swung into a full business session. Various speakers occupied the floor with their pros and cons in a discussion that dealt with matters of vital importance to the Federation.

ELECTIONS

In the ensuing election, the following were chosen for the executive positions: Shoichiro Nishikawa, president; Yukihisa Tanaka and Kaoru Miyagawa, vice-presidents; Takeo Nishizaki, secretary; Yoshiye Suyama, treasurer; Motomaru Iwata and Masao Horii, auditors.

To the positions of councillors were elected Minoru Nishi, Chizuko Nishi, Jitsuye Wakita, Toshio Nishikawa, Hisaye Takenaka, Kazuye Tanizawa, Kazuo Shimizu, Fusako Mori, Chieko Nishizaki, George Nagura, Hitoshi Nekoda, Masako Tanaka, Ichiro Nishimura, Shigeko Miike, Ayako Fujioka, Hatsu Arinobu, Yasuko Kunamoto, Tamiye Mishima, Koichi Fujiwara, Fusayo Harada, Masako Fujiwara.

Seventy members attended the post-election banquet at which F. Hamaguchi of Steveston ably presided as Master of Ceremonies.

The Federation now boasts of an increased enrollment of fifty-two members.

Super-Style Dress Designer

Nisei Sketch No. 7

A successful Nisei young man is not an uncommon figure in the community, but for a Nisei girl to climb the rungs of the ladder of her profession in the face of obstacles is an achievement truly praiseworthy. Such is the story of Yoshiko Suzuki.

"I was ambitious," she relates. "After graduating from school, I couldn't stay home and merely while away my time. I just had to do something. So I decided to take up dressmaking on which I had set my heart for a long time."

And now, looking back on her twelve years in business, she finds that the formula of hard work and determination has never failed her, even in the most trying times.

First she had to overcome the objections of her mother. For a Nisei country girl to start a business on her own was a thing unheard of and which no girl in her proper senses should attempt.

Then the difficulties of setting up her trade . . But these were solved with the same determination and resourcefulness. With the aid of her sister she opened up a small shop on Hastings Street.

When later the "Twin Sister Dressmaking Shop" outgrew its primary function of meeting the demands of individual customers and started to fill the orders of wholesale firms, larger premises were rented.

Her work itself is fascinating. "Designing the new season's wear is something different from mere work, you know, you're always creating something new. When you sell your dresses to stores, you just have to be ahead of the time in styles. True, you have to rely on fashion magazines for most of your ideas, but to create something on your own and to have it eagerly accepted is quite a thrill."

At present, dress making spells bread-and-butter to Miss Suzuki, but she dreams of the day when perhaps she will be acclaimed as another Schiaparelli, a real creator.

From time to time she makes a short trip over across the border to buy material for her dresses, always on the lookout for new ideas.

She is full of praise for the Nisei girls in her employment. "On the whole they are very clever with their fingers. Not only are they dexterous but they ~~use their~~ imaginations. They seem to have a flair for colorful details, I couldn't hope for more competent and careful work."

She points with pride to her right-hand girl, Miss Namiko Tanaka, one of the Nisei girls whom she has trained herself. "Namiko here fills the position of a cutter. While I am away on business, it is she that looks after the place. I depend quite a bit on her efficiency and careful workmanship."

Naturally, Miss Suzuki meets stiff competition on all sides. "I am glad that I can say with a clear conscience that no sweat-shop labor conditions exist in my concern. Of course, it's difficult to pay the statutory minimum wages, meet creditors, cover overhead expenses and then compete with larger and richer firms but I've been able to manage it pretty well.

"As a rule, my buyers have been fair in their dealings with me. But I have found that anti-Japanese feeling is strong in the small establishments whose proprietors don't get around much."

The present war-scare in Europe, as with business generally, has affected her trade adversely. But her optimism and her will to succeed have seen her through trying times. If she managed to pull through the great depression of a few years ago, she sees no reason why she cannot do the same now.

"People have been asking me how I have kept slim all these years, when once I had been rather plump," she says jokingly. "Hard work and worries turned the trick." Perhaps some girls may want to try out her statement one of these days.

"Super-Style!"—May those buying an article of dresswear bearing this trade-mark pause to think of the story of an obscure Nisei girl who, undaunted, has progressed along the road of success. In the future, may her courage and enterprise lift her to the heights of a Schiaparelli, of a Molyneux or of an Adrian.

Vancouver Folk Festival
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NISEI NEWS FROM HERE AND THERE IN B. C.

Capital City Chatter

By IONI GOSSIPPE

Well, here I am again you lucky (?) readers. **Sam Okamoto** has agreed to do all the general reporting for Victoria, leaving me free to gossip to my heart's content. (I could have hugged him but you know how others may take it . . . poor me and my noble intentions . . .)

* * *

The cutest sight seen here in many a moon—a certain young man washing dishes at a recent social, perfect in every detail, even to a dainty, pale blue apron . . . **Saburo Takahashi**, I'm afraid you'll have some keen competition here now.

* * *

Toyo Takata, your deductions as to the identity of yours truly was nearly perfect but, ah, the answer far from correct. Try again, old man, and better luck next time.

* * *

Mr. Kazmi of Chemainus, regarding that certain young lady in blue . . . It's against the regulations to publish the answer but you may have the same if you'll send a stamped self-addressed envelope. By the way, ask this tall (?), dark (?), and handsome (?) if he'd care for anything in pale green—I'm free every other Sunday. Tut, tut . . .

Noboru Yoshida of Chemainus was in town last Sunday to pick up his motor-bike. We're afraid that his excitement at having a brand-new bike had him stop every few miles to get off and admire it on his way home the next day. Here's hoping, "Nobbie", that you'll be down oftener now.

* * *

Esum Kawahara, there is a young lady here feeling lonely and blue (well blue anyhow). How about coming into town once in a while and taking her to a movie or something?

* * *

Susumu Shimizu was home here for a few days. I guess you're willing to admit that the trout down here are harder to catch than those around Royston, eh, Susumu . . . Oh yes, a little birdie told me all about that w[illegible] you lost. . . It had been po[illegible] on the "stake"—tweet, tweet.

* * *

Saw **Masao Kuwabara** and **Muss Okamoto** loosening up their creaking arms via the ball and glove method the other Sunday afternoon, which reminds us that we would like to see a Japanese ball team here again this year.

* * *

Ask **Bill Isoki** what he's going to do to keep that waist-line down now that he's given up tennis.

* * *

To **Some Hen-ne**, I wonder if you could find out for me who those two girls were with whom **Sam Okamoto** was seen chatting on a certain corner on Powell Street last Sunday (March 26)? We wonder sometimes, if he hasn't something more than a business interest in Vancouver.

* * *

Mr. Ed. Ouchi, I have been asked by **Muss Okamoto** and **Toh Ioi** to tell you that they can introduce you to that certain young lady you've been wanting to meet if you'll be at the Island Nisei Confab. It's to be held here the last week-end in May, you know.

* * *

Don't forget the Island Nisei Conference being held here in may, folks. You're all welcome.

"Do we know that old boy, Gert? He seems to be waving at us."—Humorist.

Mission Miscellanea

By WILL I. TELLEM

At a High School concert on Thursday, March 16, on behalf of twelve Japanese parents **Mr. M. Kudo** made a presentation of a set of "The World Book" to the Mission Junior and Senior High School Library. The audience heartily applauded the generous act of the Japanese parents.

* * *

To the annual Judo tournament which attracted a large crowd in Mission on Saturday, March 18, gathered contestants from Steveston, Kitsilano, Vancouver centre and Maple Ridge.

* * *

Mr. Kimiaki Nakashima returned for his Easter holidays from Seattle where he is attending the University of Washington. He is a fourth year student in Business and Economics.

* * *

Convening under the charge of **Rev. Akagawa**, the monthly meeting of the J. C. G. was held on Thursday, March 23, at the home of **Mr. T. Yanoshita**. **Mr. Takashi Shirakawa** gave a talk on his recent trip to Japan. Sing-songs and refreshments brought the very successful evening to a close.

* * *

Mission [illegible] had their first taste of [illegible] ball last Sunday at the school grounds. Although it was their first practice, the aspiring Dizzy Deans and Babe Ruths tossed and hit the horsehide with mid-season gusto. The manager wishes a full turnout next Sunday.

BLUEBIRD REUNION

By AIKO KONDO

Recently, the Bluebird graduate C.G.I.T. girls and Miss Bock held their twelfth anniversary supper in the Kindergarten room of the Oriental Home. Unfortunately, the evening's guest of honour, Miss Nan Eaton of the Victoria High School staff, was unable to attend.

Those present were Misses Sayake Ida of Cumberland, Yaeko Henmi, Aya Hasegawa, Yoshiko Nakasuji, R.N., Tokiko Ito, Haruko Okamoto and Aiko Kondo.

Bloedel Bulletin

By CHIUZO ADACHI

Presenting for the first time on this page our correspondent from Bloedel near Seymour Narrows, where the tide rips enter at the head of Menzies Bay with a fierce song of defiance.

* * *

Realizing the vital necessity of a playground of their own, the young men at Bloedel agreed to co-operate in the planning and construction of one.

A suitable place was selected behind Bloedel's main logging railway and on Saturday afternoon, March 18, the first major task of land clearing commenced. Those taking part were the young **Adachis**, **John James** and **Roy Maars**. As the work progresses, more Canadian friends are expected to co-operate during the week ends.

* * *

At present, the Bloedel, Stewart and Welch Ltd., the largest logging outfit in Menzies Bay, is the only camp operating. The Vanisle Logging Company is preparing for re-opening w[illegible] Lamb's Lumber Company is wa[illegible] ing for the spring thaw [illegible] free their timber now "fr[illegible]" at Mohun Lake.

Royal City Record

The New Westminster Y.P.S. of the United Church will hold a Sunrise Service on Easter Sunday at 6:30 in Queens Park. President **John Kumagai** will be the chairman with **Rev. K. Inouye** delivering the sermon in English. Members and their friends, both old and young, are invited to attend.

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Rainy City Citings

By TAD HYODO

During the past winter we had lost some of our well earned reputation as being an extremely "wet" spot.

However, thanks to the recent efforts of Old Man Pluvius, we are again enjoying the distinction of abounding in "Celestial" moisture.

* * *

Ocean Falls Japanese Canadian Club held its third monthly meeting on Sunday, March 12, at the Japanese school hall.

Highlight of the evening was a heated discussion concerning an affiliation with the J. C. C. L. Although all the members realized the need for Nisei unity and the benefits deriving from such an affiliation, the majority deemed it advisable first of all to become familiar with the policies of the National Executive and thus prevent any later misunderstandings. In this way, a firm foundation for future harmony would be assured.

In the meanwhile, it was decided to forward a letter to the National Executive expressing willingness to co-operate and a desire for closer relationship.

* * *

BADMINTON

Although mention was made previously about the formation of a badminton club, no definite steps were taken until very recently. Principally through the efforts of **Tak Shikatani**, the new year marked the inauguration in this community of a club boasting a membership of over twenty members.

Due to the low ceiling and the short court, most of the players found the going "pretty tough." However, these difficulties have not in the least dampened the ardour and enthusiasm of the shuttle-chasers.

[illegible] season is now officially finished. Enthusiasts are nevertheless playing as ever. All are looking forward to the time when outdoor badminton will make its bow.

Patronize your New Canadian Advertisers

Steveston Static

By FRED NISHI

The "Hondo" on Friday, March 17, was the scene of the Steveston Closed Mixed Badminton Tournament sponsored by the S.Y.M.B.A. Amid riotous rooting, the team composed of popular **Teruo Nakatsu** and petite **Yaeko Nishi** hit championship form to gain the much coveted trophy. The losing team of **Mam Nishi** and **Eiko Nishimura** made repeated gallant bids but their rallies just fell short of the mark.

Equally successful and nerve tingling was the Steveston Y.M.B.A. and Y.W.B.A. Ping-Pong tournament held at the same place Sunday, March 26. To accommodate the large number of contestants, the tournament consisted of an A and B division for men and a C division for girls. By virtue of his win over K. Kawano in the finals, **S. Nakata** was crowned champion of the A division. **K. Nakata** disposed of **Tanaka** to cop honours in the men's B division. **Yaeko Nishi** led the field of girl contestants, ousting **Eiko Nishimura** in the final match. In each division, runners-up were also awarded.

* * *

The Steveston Chapter of the J.C.C.L. is going ahead with plans for an open Oratorical Forum to be held at the Dantai Hall on April 9, Sunday evening at 7.30.

This meeting is the first of its kind in Canada, participants may speak either in English or in Japanese.

* * *

A list of candidates likely to represent the Steveston Chapter of the J.C.C.L. at the forthcoming Youth Congress has been drawn up. It includes **Alfred Okimi, Shizuo Matsuba, Tetsu Tomemoto, Saburo Hayashi, Iwao Yamamoto, Tadao Naruse** and **Kichiji Nishii**.

For its delegates to the Congress, the Steveston Y.P.S. has **Hanako Naruse** and **Kay Oda**.

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INTRODUCTION

"In spring a young man's fancy ightly turns to . . . !"

Humbug! Yet, that much hackneyed expression may serve a purpose—that of transferring this column to the care of that "belle dame sans merci," **So-ne Hen-ne**—thus leaving me free to keep a forthcoming tryst with that Nemesis of Millions, that loathsome Lothario, none other than X. Ams.

The tryst, however, will be short and the time will soon come when we all can rush exuberantly out of school, shouting, **"Die Schule ist aus! Die Ferien hoch!" or "Les classes sont finies. Vive les vacances!" or "Mo gakko wa nai! Yasumi banzai!"**

Then finally, your weary editor may get some respite from his strenuous journalistic duties.

* * *

KITSILANO KAPERS

We noticed:

. . . several swains reputed to have "crushes" on one lassie, (censored) by name. We wonder if they have been attracted by the lilting strains of her piano-accordion with which she so often participates in school assemblies —or otherwise.

. . . **Ritsuko Kameda** leading the girls in their fashion parade. Should we expect a "sartorial outburst" pretty soon, Ritsuko?

. . . some artistic drawings executed by **Yoshiko Yatabe**, adorning the bleak walls along the corridor.

. . . **Matsuko Ohashi** of 7 b delighted the audience at the St. Patrick's assembly with her rendition of a Japanese dance in the traditional costume. She will leave in a month's time for a vacation in Japan. Oh yes, her brother is going too!

—Minoru Yatabe

MAGEE MEDLEY

Introducing **Magee Medley** to these columns for the first time, perhaps something might be said about our Alma Mater. Twenty-eight of about one thousand students are Niseis from Marpole, Celtic and Acme Canneries, Kerrisdale, and even Steveston.

* * *

The school itself is altogether too small, so we have to shift from one building to another—Bungalow, Woodshed, Public in between lie stretches of School, Gym, and Main Building, campus, or mud-puddles when it rains.

But there's one thing about it —we have something unique to tuck into our rag bag of school memories.

The School Concert on March 23 and 24 was a great success, despite the difficulties of a small inconvenient auditorium. **Arthur Nunoda** participated in the Boys Tumbling display. **Norah Fujita** was the commentator for a skit presented by the School "Passing Parade Club."

This year with the help of a good duplicating machine, the School Annual, "The Adventure" will be published entirely by the students themselves.

—Norah Fujita.

KING ED EXCERPTS

Under the auspices of the Sir Ernest MacMillan Club, Jean de Riniauoczy, well known concert-master of the Vancouver Symphony Orchestra, was presented in a delightful program on Friday March 2.

Lunch hour finds **Benny Nakamachi** on duty in the bicycle sheds. What torture can be greater? But, Benny, remember that "it is sweet and glorious to die for one's . . . ."

Mary Nishikawra is quite a talented student in modern lanlongs to La Cirque francaise, a guages. Not only does she study German and French but she be-French club sponsored by **Miss Boyles** of the school. Last year, this society received an invitation from Le Cercle francais and La Canadienne to hold a joint meeting at the University.

—Miyo Ishiwata

GRANDVIEW GLANCES

A "Pageant of Nations," illustrating the folk songs and dances of twelve nations in costume, was presented at the Britannia High School audiorium by the Glee, Dancing and Orchestra clubs on Friday, March 17.

Japan was well presented by **Terrie Sugiura, Mitsuko Takahashi, Yoshiko Kurita** and **Amy Okukawa**. All eyes were centred on Amy Oki when she gave her performance of a Chinese fan dance. **Mary Yamada** and **Yoshiharu Hinatsu** rendered their little part in the orchestra.

* * *

The Dramatic club will present a hilarious comedy "The Young Imp" on March 30 and 31 at the Templeton Junior High Auditorium. Our aim is to make a profit of at least $17.0 and every member of the school, fired with the hope of winning a school ring or some other prize, is trying his best to help reach the goal.

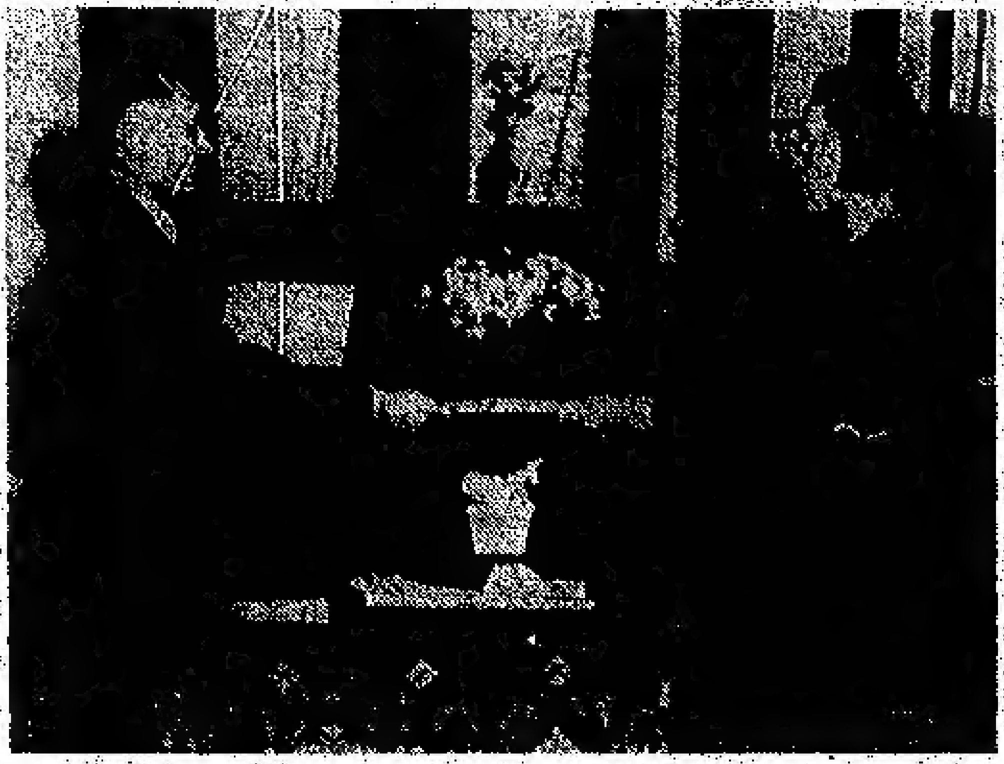
* * *

In the inter-house basketball final held on Thursday, March 22, House B boys triumphed over House D. Popular **Katsuzo Hayashi** starred in the game.

Did you know that **Toshio Oka wara** is our milkman? He delivers Vi-Co every noon to the various rooms.

—Amy Okukawa

Valedictorian Presents Message



—Staff Photographer, Minicam Photo

Masako Miyazaki presents the valedictory message to Mr. T. Sato, principal of the Japanese Language School. Masako who came fourth in the recent high-school oratorical contest in English with the speech, "The Necessity of the Japanese Language", puts her words into practice.

Graduates Win Diplomas

In an atmosphere filled with the tradition of three decades, austere in its dignity, Principal T. Sato presented seventy-eight pupils with diplomas, symbolic of eight years of training, at the thirty-third annual graduation ceremonies of the local Japanese Language School at the Japanese Hall, March 25.

Ninety-three pupils graduated school division and seventeen from the prescribed elementary won diplomas signifying a language standard equal to that of the Middle School in Japan.

Seventy students in various grades were presented with honour-rolls for proficiency.

Masako Miyazaki, who led the graduating class, presented the valedictory message on behalf of the members of her class.

The ceremony was brought to a close by the singing of "God Save the King."

Odds and Ends

By DEBORAH and "F"

Once a woman's curiosity is aroused, she just won't remain still until it has been satisfied. At least, that's the case with Deborah.

After the discussion we had on the haiku, she insisted that Japanese literature and culture must have exerted some sort of influence on Western civilization. And so she went browsing among some books to prove her point.

I had a vague idea that Pierre Loti's exotic novel *Madam Chrysanthemum*, Puccini's opera, *Madam Butterfly*, Gilbert and Sullivan's operetta, *The Mikado*, a few paintings by the artist Whistler, and Laccadio Hearn's well-known writings, such as *Gleanings from Buddha Fields*, had something to do with Japanese culture. But I was surprised when Deborah reported to me of her findings.

It seems that after Commodore Perry sailed into Yokohama in 1853, even as streams of Western civilization swept over Japan, counter-currents flowed out of the country into Occidental nations, particularly England, France and the United States.

In fact, in France there was a craze for things Japanese called "Japonisme," just as we have had our yo-yo, monopoly, jig-saw puzzles and now Chinese Checkers. One group of French collectors, headed by the celebrated Goncourt brothers, and including the poets Montesquiou and Heredia, the novelist Emile Zola, the painter Duret, and the great actress, Sarah Bernhardt, took upon themselves the task of introducing Japanese art and culture to the French public.

As early as 1860 there was a store in Paris called "La Porte Chinoise" where Japanese curios, lacquer pieces, vases, albums of paintings, and pottery were sold to enthusiastic admirers. But it was at the World's exposition in 1878 that Japanese houses containing not only works of art but also such Japanese products as *daikon*, bamboo and kitchen utensils were exhibited. And throughout this period the influence of Japanese culture made itself felt in painting, in ceramics, in the theatre, and in literature.

In the field of art, Japanese paintings with their characteristic composition of wide stretches and high horizons and the use of brilliant colors had an immediate effect on French artists. To Millet, whose "Angelus" and "The Gleaners" are known the wide world over, to Manet, leader of the Impressionistic school of painting, and to Degas and Gaugin, masters of brutally realistic paintings, the Japanese masters, Hokusai, Hiroshige, and Outamaro were names to be mentioned with awe and reverence.

In the ceramics of Felix Braquemonde, celebrated creator of the world famous Limoges chinaware, the delicate attention to detail, the use of silhouettes, the dainty and graceful realism, also reveal the same influence of Japanese art.

In the theatre we find Saint-Saens composing *The Yellow Princess*, a comic opera, in 1872, Ernest d'Hervilly writing his one-act play *La Belle Saïnara*, in verse—the first European play with Japanese characters. On the eve of the 1878 Exposition, a Japanese ballet, *Yedda*, by Gille and Metra, was performed at the Opera.

Similarly, French novelists of the day included in their works similes based on Japanese paintings. Guy de Maupassant, Huysman, Marcel Proust, and Edmond Goncourt. For instance Goncourt writes in the *Zemganno Brothers* that:

"The shadows cast by the chairs in a park have the appearance of one of those restless legions of crabs climbing the bottom of a page of a Japanese album."

Perhaps Pierre Loti has contributed more than any other man to shape the conception of Japanesee in the Occidental minds. Written in the then popular exotic vein, *Madam Chrysanthemum* had a tremendous appeal.

In this novel, Pierre Loti refuses to take the Japanese seriously. Chrysanthemum, like other Japanese women, is very pretty, no doubt, but not a real human being. His marriage to her is no love-match, it just gives him the chance to mingle with the community and observe the customs and manners of the land.

Deborah insists that I should mention the operetta, *The Mikado*, at this point. This work of Gilbert and Sullivan preceded Pierre Loti's novel by a few years and had as much influence over the English-speaking public as *Madam Chrysanthemum* over the French.

A charming travesty of old Japan, *The Mikado* makes no attempt to present any realistic representation of Japanese people or customs. As far as that goes, the names *Ko-Ko, Yum-Yum* and *Nanki Poo* sound more Chinese than Japanese. The simple burlesque plot with Gilbert's characteristic piquant humour and Sullivan's delightful lyrics and music had more to do with its success than its so-called Japanese settings.

Deborah and I were very much interested in the film production of *The Mikado*. Done in gorgeous technicolor, with lavish settings and enchanting music, it would have won the enthusiastic approval of Gilbert and Sullivan. Eminently successful has it been in capturing the spirit of the original. No serious or authentic presentation but a gay, fantastic and humourous piece of work. We were rather surprised to hear that it has aroused some misunderstanding among a few spectators . . .

It wasn't until several decades later that the romantic outlook of the average Occidental towards Japan was changed. But perhaps Deborah herself will tell us more of that in a future issue.

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Marietta Models Pose In all Their Glory After Unique Show.

NISEI MANNEQUINS PARADE AS FASHION CRITICS RAVE

Striking Costumes In Unique Show

By Irene Uchida

Artistic settings in modernistic design by Heugh Houston of David Spencer's Ltd., formed the background for the "Presentation of 1939 Fashions" by the Marietta School, March 18, at the Japanese Hall. Apparel, which ran the fashion gamut from airy playsuits to formal evening wear, was modelled by graceful mannequins displaying what the smart Nisei will wear during the spring season.

SPORTSWEAR

Opening the display were neat comfortable clothes for active and spectator sports. In active sports Miyo Hirota says the play-suit's the thing. "Marvellous for lolling in the sun and sand was her two-piece washable play-suit with a very short skirt designed with swing and dash opening in front to reveal snug little shorts. Pat Watanabe modelled with ease a neat pair of pale blue sport slacks, complete with suspenders over a dark blue shirt.

Outstanding for sheer simplicity and neatness were the costumes for spectator sports. The casual tailored dress of beige rayon modelled by Shima Umemoto trimmed with chocolate brown buttons and a monogram with a polka-dot belt to cinch in the waist—young and crisp as spring itself, and Chiyo Kawaguchi's woollen sweater and easy-striding skirt—ideal for jaunty strolling trips.

AFTERNOON WEAR

A lovely collection of street and afternoon ensembles featured the second group of costumes. Women practically live in suits; they're so convenient. And when they're as smart as Yae Umemoto's tailored suit of blue gray tweed, thy'll magnetize the crowd. Yuki Kaneko's three-piece woollen ensemble of rose beige had all the accent on chic and smartness. Charming and winsome was petite Miyo's off-to-school dirndl of plaid taffeta.

Tops in the group of afternoon attire, Shima's costume of maroon crepe evoked numerous sighs of envy. Cleverly styled with a softly draped cowl neckline, the bodice daringly accentuated the popular pleated skirt and corselet. Perfect over this lovely creation was a superbly beautiful for bolero.

FORMAL WEAR

A bevy of exquisite evening gowns in a myriad, delicate shades next passed in view. Nancy Kusano wore a dainty costume of lemon-yellow net which featured the off-the-shoulder bodice and bouffant skirt. Embroidered butterflies in harmonizing tones added a touch of originality to Yoshiko Hirota's shell-pink organdy gowns. In direct contrast to Yoshiko's conservative daintiness was Yae's sophisticated costume of deep purple tulle. Kimi Hirota was enchanting in a delightful Elizabethan gown of cerise taffeta — unsophisticated, steeped in sentiment.

Orchids to Shima for the loveliest creation of the evening. A dream in white crepe, Shima finds that an evening gown cut in the Grecian mode adds height and distinction to anybody's figure. Exquisitely draped in unrelieved white, the exaggerated girdle fell into a full, shirred skirt—simple but stately with all the acent on glamour.

BRIDAL DISPLAY

Climaxing the evening's display was the wedding pageant. The bride, the former Miss Kimiko Sano, chose the traditional white satin. Her veil was waist length and tapped with two soft white ostrich tips. Pauline Fujishige and Jean Yoshida as bridesmaids wore floor-length gowns of mauve and green chiffon.

Missing—a groom in tails!

All the honours to Yuki Kaneko for the most graceful modelling of the evening, and congratulations to Miss. Morishita for her successful undertaking.

CALENDAR

SOME COMING EVENTS

APRIL

1—Powell Trail Rangers' swim-fest, Crystal Pool.
2—Giants vs. Steveston, Powell Grounds, 11 a.m.
—Mikado vs. Union Fish, Powell Grounds, 2.30 p.m.
St. Andrews-Wesley Fellowship Tea, 5.15.
—Kitsilano Radio Club, 1873 W. 1st, 2.00 p.m.
6—Hokutokai Dance, Peter Pan, 9-1.00 a.m.
—Fumi Ohori, CBR, 7.30 p.m.
7-20—Youth Congress, Canadian Memorial Hall.
9—Mikado vs. Steveston, Union Fish vs. Hammond, Powell Grounds.
10 Powell Y. P. visits Chalmers Y. P.
12—A. Y. P. A. Social.
15—C. C. I. T. Luncheon, Hudson's Bay, 12.30.
20—Folk Festival Dinner Dance, Hotel Van., 7.00 p.m., $1.50 per person.
P.S.—Hompa Bazaar, May 21.

CRACKED ICE

By SO-NE HEN-NE I. I.

Being the victim of numerous threats of blackmail and libel suits from irate males, I have come to the conclusion that men can't "take it," and also that not a few of my readers are of stronger sex. So, to satisfy that masculine ego, with tragic resignation I dedicate my first item to the male-factors.

* * *

A GENTLEMAN ESCORT

Having received many requests to publish (in small doses) what ladies expect of the men, I canvassed a number of girls and here's the result—They unanimously shouted that they expect a man to be a gentleman.

What are some of the finer points that go to make up one of these rare creatures? In one girl's opinion, a gentleman leaves the old stand-by, his wad of gum, at home. To many girls nothing is so irritating as a masculine jaw in rhythmical perpetual motion in public (and vice versa).

Another girl finds it most embarrassing to walk down the st[illegible] with a boy who doesn't take to the curb. This oversig[illegible] is due merely to thoughtlessness and inconsideration, [illegible]t to ignorance.

Regardi[illegible]treet-car etiquette—"Escorts always do not remember to a[illegible] first and then to help the lady off instead of proceeding unheedingly to the curb," offered another girl. "A breach of this rule causes the lady to feel very self-conscious, as though the eyes of all were fixed upon her. A true gentleman dos not attract unnecessary attention.

Here is a Seattle girl's conception of a perfect escort for a dance.—The gentleman always calls for his partner and instead of sitting in the car and tooting his horn, he will come up to the door and be introduced to the mother. He will, of course, help the lady into the car before seating himself and then help her out again when they arrive at their destination. At the dance he will take care of his partner by making sure that she is not left stranded while he is dancing with someone else.

When the dance is over, he will get her coat and help her with it and then escort her either to their next destination or home. When home, the gentleman will accompany her to the door, unlocking it for her if necessary. Throughout the whole evening, her slightest wish will be his first consideration.

How do you rate as an escort?

* * *

CAMPUS CROCUSES

Sighing softly sirens of spring slip slyly seaward and skyward, stealing simple students' sanity—exams in a week and they look in the sun for hours and then stampede to the bus stand to guzzle coffee to stay awake . . . the candid camera everywhere—preserving permanently every careless couple . . . the new prexy, ever since the elections, appearing daily immaculately attired in that rarely-seen blue serge suit . . .

* * *

To celebrate the appearance of Spring many young people attended the Spring Frolic, the social event of the season. Dresses were much more colorful than usual, the popular maroon being relegated to the background.

Outstanding among the bevy of lovely costumes was the pure white tulle floor-length gown worn by **Miss Lily Ide. Mrs. K. Maikawa** chose an exquisite evening dress of pale blue net, while **Mrs. F. Tanaka** appeared in bright scarlet chiffon.

Alas, all the lovely gowns and only one lone tux . . . Sam Yamada and his trumpet, the biggest hit . . . a popular young gentleman with a misplaced eyebrow having his past misdeeds brought to light . . . George clutching his little miss with the attitude of "Gosh, the floor's crowded!"

* * *

POWELL PASSING PARADE

Ernie's all dressed up in a new bib-and-tucker, redolent with the aroma of spring, coffee and paint, and Charlie exhibiting the latest dance steps . . . that red vegetable truck rolling down to the East End district every Tuesday night—well, Bavon? . . . the gallery of screaming feminine basketball fans sitting in on the play-offs . . . That popular man-about-town's new line—"You think I'm tough, don't you. But you don't know the real me. Underneath my Heart's soft and tender." Oh, **Keigo!**

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April 1st

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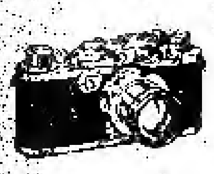

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THE SPORT CLOTHESLINE

By Washee

It's really a pleasure to hang out all the dope on the e these spring days, so here goes right off the bat. The panese Baseball League swings into action April 2, in aditional manner, with the defending champions, **Giants,** eeting their perennial rivals, **Steveston Fujis** in the openg game at 11 a.m. In the afternoon, **Union Fish (Asahi conds)** tangle with **Fairview Mikados.**

HOT STOVE LEAGUE

Pre-season predictions are more less in order, so let's take a ok at each team. No new adions on the Giant roster this ar. They're counting on Patsy jioka to stage a comeback, ough, just as Chicago Cubs are unting on Dizzy Dean.

Sandy Stein, the hustling nion Fish manager, has been oing some artistic poaching. e's already signed up Shigo kumura, last year's M. & N. tar, and slugging Otto Yanazawa, who didn't click so well last season. But Otto confidently tells us to "watch his smoke" this year."

* * *

The Mikado boys seem very optimistic, claiming that in unity is strength. But losing their heaviest hitter in **Nag Nishihara,** they'll have to show us some pitching ability and hitting power to convince us.

Steveston remains a darkhorse, about whom nobody knows anything. Their line-up looks just about the same as last year, with **Tanaka** most likely performing his iron man stunts, by pitching every game. But it can't last forever.

HAMMOND HOT

Reports from Hammond are very favourable. The bunch has the best pitching staff in the league with **Sawayama** and **Kusano** and rookies **Tamura** and **F. Hoshizaki.** Hitting power looks good too, with such Babe Ruths as **Tsujiura, Oike,** and **Hoshizaki** on the team. The only apparent weak spot is that they haven't an adequate knowledge of "inside baseball", but with manager **Ty Suga,** to guide them, perhaps that spot won't be so weak.

And so, here's my choice—Hammond, by a nose. Laugh you "dopesters", but I'll stick to my guns.

* * *

CAGETTE CAPERS

If the first game between the Fairview quintette and the Pickup team is any indication of the type of basketball the girls will dish up next season, they had better be sure to take out adequate insurance before playing.

A certain player on the Pickup five, either didn't know the rules of the game, or disregarded them entirely. She was doing everything but wrestle. It all the girls from where she hails play that type of basketball, boy, oh boy, what a team of Amazons they'd make.

EVENT OF THE MONTH

At the recent Greater Vancouver Y. P. Badminton Tournament, March 20 and 21, Johnny Tanaka and Yoshio Matsui won the Leslie McDonald Challenge Trophy, making it twice for the Powell Y. P.

Although outclassed in every department of the game, displaying sheer fight and determination all the way, they defeated their opponents in the finals to take the championship. Hats off to Matt and Johnny.

PAGING RIPLEY

A queer quirk of fate—a trophy with the inscription "For World Peace", donated by a Chinese Merchant at Wells was won by a Nisei, **Fuji Aida** of Smithers, who won the B. C. Junior Ski Championship.

Writing to us, he says he's been practicing for that championship for years; and now hopes to compete against big time jumpers. Luck to you Fuji, and may you take many more championships.

Bussei League Opens April 16

Schedule Set

By YOSHIO T. TERADA

Owing to the withdrawal of Steveston Y.M.B.A., the Bussei Baseball League this year will comprise only three teams — Hompa, Kitsilano and Fairview. The honor of opening the season will go to Hompa and Kitsilano, April 16, at the latter's home grounds.

Plans for the coming year were drawn up at the meeting of the Bussei Renmi Sports Executive held at Fairview Kaikan, March 26, under the chairmanship of Director G. Kobayashi.

Present at the meeting were Kato Kenno and Kiyoshi Suga, Hompa; Takeo F. Nishizaki, Yoshio Terada, and Mitsuru Terada, Kitsilano; and vice-president K. Yamamato, Fairview.

Since Hompa has retired the trophy by capturing it three years in succession, the Sport Director has the task of locating a new one. He's looking for an "angel" who might donate the trophy.

With but three teams in the league, each club will play five games with each other. The teams finishing first and second will fight it out for the championship in a two-out-of-three series.

Following is the complete schedule. The team first mentioned in each group will play host to the other.

April 16	Kitsilano-Hompa.
23	Hompa-Fairview
30	Fairview-Kitsilano.
May 7	Hompa-Kitsilano.
14	Fairview-Hompa.
21	Kitsilano-Fairview.
28	Kitsilano-Hompa.
June 4	Hompa-Fairview.
11	Fairview-Kitsilano.
18	Hompa-Kitsilano.
25	Fairview-Hompa.
July 2	Kitsilano-Fairview.
9	Kitsilano-Hompa.
16	Hompa-Fairvew.
23	Fairvew-Kitsilano.

Celtic Clippings

By M. N. C. PATOR

In a game packed with thrills and spills, the Sea Island basketball tossers trounced a team of our local boys by a score of 30 to 22 at the Acme North Arm Hall, March 19.

Lead by such versatile players as **"Cocky" Koyanagi, "Mitzi" Sasaki** and our pal **"Dopey"** the winners did some spectacular twirling of the melon to take a commanding lead in the second quarter. Although **Koji Kadonaga** and **Seiichi Kano** for the locals made brilliant spurts, they could not overcome the winners' early lead. The going proved too fast for our boys and they faded badly in the final quarter.

On the boat trip over, the boys were certainly optimistic. However, they did not seem too disheartened by the loss. Later, they were out on the sandlots batting a soft-ball to the winds. Perhaps they're looking for "New Worlds to Conquer."

FLASH!

REGINA, Sask., March 28.—Japanese bell-boys employed in the Saskatchewan Hotel, operated by the Canadian Pacific Railways have been given notice.—K. Sano.

Tanaka Table Tennis Champ

Kagawa Wins Junior Title

At the recent B. C. Japanese Open Table Tennis Tournament held last Sunday, March 27, champions for three events were crowned. Bing Tanaka carried off the Senior Singles, "Charlie Tanaka" Trophy, Tatsuo Kagawa won the Junior Singles, "New Pier Cafe" Trophy, and Yasui and Tanaka copped the Doubles Championship.

Playing a smooth and thrilling game, Bing Tanaka stroked his way with ease to win the first open Singles Championship. As was expected he met Kozai in the finals of the tourney disposing him in three straight sets.

The Junior events on the other hand provided the handful of spectators with some keenly contested matches and unexpected upsets. Yosie Yasui No. 1 seeded player was rudely knocked out of the game by the 1937 Vancouver City Junior Champion Kimio Nakamachi. In the semis Nakamachi and tyro Hiroshi Kagetsu provided the day's most exciting games. It was only after five hard-fought sets that Nakamachi won through to meet Kagawa in the finals. In the other semifinals Kagawa playing consistently accurate ping-pong, defeated Yoshinaka in straight sets. The finals ended rather disappointingly, Kagawa winning with little opposition.

The outstanding combination plays of Tanaka and Yasui, tourney favorites, gained for them the doubles championship. The contest was hardly more than a workout for the pair.

Stickmen Start Unlimbering

Acme Angles

By "DOPEY"

To the liniment of the monotonous squeak, squeak of rollers, the members of the North Arm Lacrosse Club added the finishing touches to its highly reconditioned box. And once again the cracking of ribs and the bumping of brawn against brawn will make the welkin ring.

The advent of the Japanese Lacrosse League daily intensifies the itch to bring home the bacon and already sharpshooters like **Cocky Koyanagi** and **Shig Fukushima** are imitating "Eleanor Powell," while steamrollers **"Beef" Koyanagi** and **Tunk Fujino** whose motto seems to be "The shortest distance between two points is a straight line" are lubricating their rusty limbs.

Eagle eyed Peter "The Great" Morimoto, with the agility of a veteran, blocks and deflects shots that seem sure goals. Even the dynamite-mounted shots of "machine-gun" **Higo** or of the mile-a-minute 'submarine" **Hirakida** present no problems to our up-and-coming goal-tender. Les Gilmour, manager of the Richmond Farmers, enthusiastically praised his uncanny ability.

Elwood McCready of Richmond whose competent coaching during 1938 brought home fifteen wins out of eighteen encounters has again consented to coach the whirlwind team. Hurricanes are slated to open the 1939 season with an exhibition performance against Pat Harrison and his **Marpole All Stars, Sunday April** 2nd, starting 10:30 a.m. at their home ground.

POST SCRIPTS

Common sight: Mas Koyanagi and "Two-Ton" Hirakida slinging crosses. I would advise them that, if they are seeking berths on the N. A. team, the only positions open to them at present is on the sideline.

Curious: Will Harry Fukushima, active Y.P.S. president, yell his head off to pep up the team? And folks, do you remember last year's jumbo ice cream cones?

My, my, spring has sprung and what is in the air as well as dust? Thoughts linger on feminine pulchritude . . . One brawny defenseman "Hunter" has promptly adopted the slogan "No girls no play." What er man So come on girls, let's have some co-operation and help the poor fellow from turning Wat-er boy

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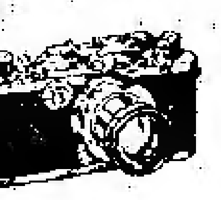
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BOXLA ORGANIZED

In the newly organized lacrosse league, three teams—the South Enders, the North Arm Hurricanes and the Vancouver East End Monarchs—will compete for the trophy donated by the Vancouver Chapter of the J.C.C.L., according to an announcement made by the loop's prexy, Minoru Togawa.

The league will make its debut on May 7. Weather permitting, games will be played every Sunday at 10.30 a.m. until the end of August, at the Point Grey, Windermere and North Arm centres.

In addition to the regular schedule, exhibition games are being arranged with other Canadian teams.

MAINSTAY

Behind the formation of the league stands Minoru Togawa. Like Mi Akiyama of basketball fame, he has taken full responsibility of the new loop and hopes to make it just as successful an organization. Although he is commencing the league in a small way, he intends to build it up gradually.

Then, as the interest in the game is established a large league which will perhaps embrace Senior, Junior, Juvenile and Midget groups will be formed. He hopes in time to develop players of sufficiently high calibre to qualify on any of the city's senior teams.

UNION

Continued from page 1

J.C.C.L. then ably presented the second generation situation. He stressed the willingness of the Japanese to co-operate in the past. He cited the case of the River's Inlet strike of 1936.

NISEI DIFFICULTIES

"But", he stated, "we can't co-operate with you as much as we would like to. When a strike is called, a white fisherman can leave that particular district, have his licence transferred and can fish anywhere he likes. We can't do that. Our licences are only issued for one district and we have to get a whole year's bread and butter in the three or four weeks in which the salmon run."

"When the question of a strike comes up, it's either a matter of our joining the white fishermen and starving or getting our bread and butter in the only way we can.

He further pointed out that the Japanese were organized in a labor union affiliated with the Trades and Labour Council and Congress of Canada.

The three delegates readily saw the difficulties of the Japanese. Mr. Hill then confided that the P.C.F.U. were trying to use the present endorsement of the cancellation of Boat Puller's licence to bring the Japanese in line with their policies.

He expressed his regret that the meeting was not called two months earlier before the decision of the P.C.F.U. and its brother unions had been made.

UNION STAND

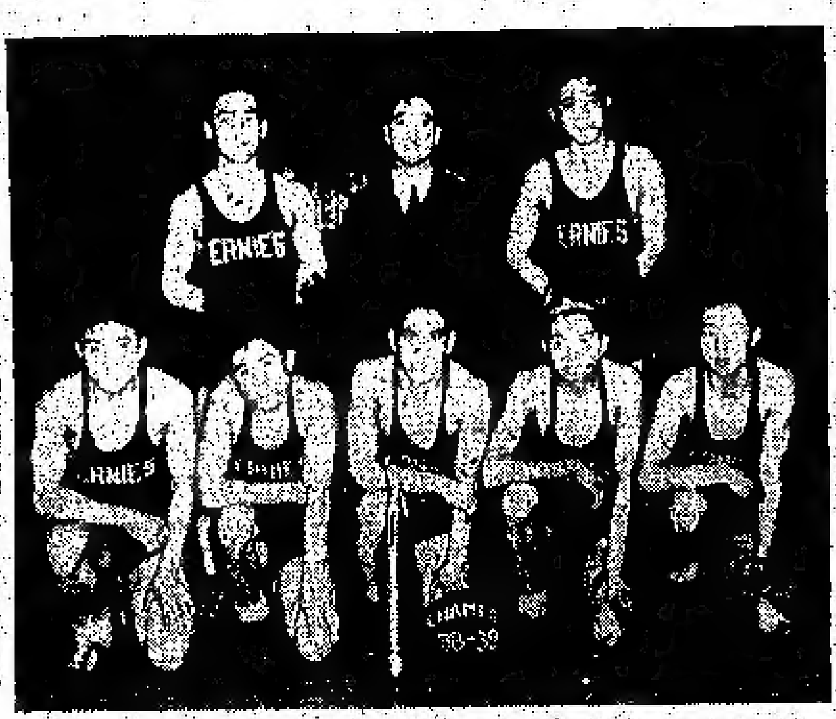
"We would be shouted down now if we brought in any plan for a change in our policies. You see, we sent out the stand taken by the central body to be ratified by the various locals and all these are coming in now and all of them have approved of our decision."

The three delegates stated as individuals they could endorse the protest against the curtailment of Boat Puller's licences, but they could not speak for their organizations.

Jerry Hundal, General Secretary and chairman of the evening, expressed gratification at the results of the round table conference. He expressed the hope that future meetings of a similar nature could be called, with the added presence of delegates from the British Columbia Protective Fishermen's Union.

Ed. Hughes of the Youth Council suggested that those present go on record as individuals as being opposed to the reduction of assistants' licences and that the group gathered be the basis for future deliberations.

The Winnahs!



—Staff Photographer, Minicam Photo

The smooth-working Ernies team that turned back the M. & N. Clothiers in the play-offs of the Senior Basketball League. Back Row: Kaz Suga, Manager, Ernie Arikado, Jeep Inamoto. Front Row: Kochi Yanagizawa, Idy Idenouye, Captain, Joe Akiyama, Mike Tobo and Tommy Nobuoka. Sitting up in front of Joe—The Kagetsu Challenge Trophy.

Ernies Nose Out M. & N. 26-27 To Cop Senior Cage Crown

Marpole Outclass Beavers In Junior Finals

In a nip and tuck affray that kept the teams on even terms from start to finish, Ernies staved off the desperate efforts of the M. & N. quintette, to eke out a narrow victory, 27-26, and gain possession of the Kagetsu Challenge Trophy Wednesday evening, March 29, at the Japanese Gym. In the junior finals, led by the brilliant performance of Saburo Miike, the Marpole five outclassed a game but luckless Beavers in a last quarter spurt to cop the Tairiku Nippo Junior Basketball Cup by a score of 31-25.

Throughout the entire Senior game after Idy Idenouye had drawn first blood for Ernies with a beaut of a shot from the side, the dense crowd of wild-eyed, hoarse spectators groaned and cheered in turn as shots missed or made their marks.

In an agonizing last minute

RALLY FAILS

rally, baskets by Sawara and Suzuki whittled down Ernies' five point lead. Pandemonium reigned. In the heated confusion rangy Tommy Nobuoka slipped through the M. & N. defense to score what proved to be the winning basket.

Shige Ashikawa retaliated with a ringer to draw the losers within one point of victory, but even as they were penetrating their opponents' guard the full time whistle came to the rescue of Ernies.

THROW INS:—Tommy Nobuoka playing for dear life's sake—his parents were in the audience. Mr. Nose, sponsor of the M. & N. quintette, gripping the railing fighting a desperate battle for his boys . . . Ashikawa, the long range pot-shot artist, had an off-night . . . Playing a dynamic game Mike Tobo proved the main cog in Ernies' defense and offense . . . Ernie with an unshakable faith in his boys attended the game in his Sunday best.

Ernies: Nobuoka 4, Yanagizawa 2, Inamoto 2, Idenouye 2, Suga 4, Tobo 10, Akiyama 3.—27.

M. & N.: Koreunaga 2, Tanaka 4, Fujioka 2, Suzuki 5, Sawada 2, Ashikawa 11.—26.

VOICE OF OGOPOGO

Anthony T. Kobayashi

Ferdinand! Ferdinand! Aw heck! I give up. The daily press reports that spectators at Victoria heard my cousin "Caddy" come to the surface bellowing like a bull. Not to be outdone by my worthy relative, I've been practising the bovine bellow all week, but the net result is in the two words above. Not so hot, so I'll have to be content with the aroma of flowers and the ecstasy of Okanagan spring.

* * *

Fish Story. This week I answer the question that opened my last broadcast. While paddling around for news of Nisei activity, I found most of them fondly caressing multi-colored and beaded pieces of tin, testing gut leaders, polishing reels and making imaginary casts with seven feet of flexible bamboo or steel. Did you know that Win-Centre Niseis are most devoted disciples of Isaak Walton?

Of course, before fishing starts, there'll be picnics and baseball, but it is not too early to be smacking lips over the luscious piscatory delicacies yielded by the deep of Beaver Lake. Ten miles of ascending crooked road through aisles of sweet-smelling cedar leads one to this lake way up in the skies, above the noise and vulgar scenes of civilization.

It is the Mecca of thousands of American tourists, to say nothing of countless local residents that find rest from their worldly cares in the enjoyment of result-producing fishing. It is a favorite resort for Niseis, especially the girls. And, do they know their lures and successful fishing secrets! . . . And they don't catch suckers, either!

* * *

Hockey. The Okanagan goes hockey-mad. Everybody talks hockey, argues hockey, listens to hockey, dreams hockey and plays hockey; every road from the Mainline to the Border leads to the Vernon Civic Arena. Of course, Niseis are among the 3,000 that attend each of the play-off games. Trail, Bralorne Golddiggers, Edmonton Capitals, and Carman (Sask.) Beavers have been battling it out for the Western Canada Intermediate Championship. What a crowd for such a small town!

The Winfield hockey team has two Nisei players, Matt and Ken Kobayashi, while in Kelowna several Japanese Canadians are on various teams.

* * *

Au Revoir. The excitement, the tense moments and the cheering in the paragraphs above have left me so breathless and hoarse that my broadcast cannot continue. So I will switch off my mike and retire silently and quickly to the abyssmal depths of the Interior's most noted fish pond. Till then, "Au Revoir," and look for me with more News and Views.

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